

SCORE

STEPPIN' DOWN

GEORGE WEST SERIES

COMP. & ARR. BY GEORGE WEST

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MED. SWING BALLAD ♩ = 80-86

A

The score is for a 6-measure section of the song 'Steppin' Down'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They are mostly silent in measures 1-4, then play in measures 5-6.
- Trumpets:** Trumpet 1-4. They play in measures 5-6.
- Trombones:** Trombone 1-4. They play in measures 5-6.
- Guitar:** Plays chords in measures 5-6: Gmi7, Ami7, Bbma9, Bmi11, E7(b9), Am7(b5).
- Piano:** Features a piano solo in measures 1-4. In measures 5-6, it plays chords: Gmi7, Ami7, Bbma9, Bmi11, E7(b9), Am7(b5). Includes the instruction 'ADD BASS'.
- Bass:** Plays a walking bass line throughout the section.
- Drums:** Indicated by 'BRUSHES' in measures 4-6 and 'ENS.' (ensemble) in measure 6. Includes the instruction 'SWING-BLUES FEEL'.

Measure numbers 1 through 6 are indicated at the bottom of the score.

STEPPIN' DOWN - SCORE

A. SX. 1 *SOLI* *mp* *mf* *UNIS* *SOLI* *mf*
 A. SX. 2 *SOLI* *mp* *mf* *UNIS* *SOLI* *mf*
 T. SX. 1 *SOLI* *mp* *mf* *UNIS* *SOLI* *mf*
 T. SX. 2 *SOLI* *mp* *mf* *UNIS* *SOLI* *mf*
 B. SX. *SOLO W/BASS* *mf*
 TPT. 1 *mf*
 TPT. 2 *mf*
 TPT. 3 *mf*
 TPT. 4 *mf*
 TBN. 1 *mf*
 TBN. 2 *mf*
 TBN. 3 *mf*
 TBN. 4 *mf*
 GTR. *D7(9)* *D7(9)* *Gm7* *Am9* *BbMa7* *Bm11* *E7(b9)* *AmA7*
 PNO. *D7(9)* *D7(9)* *Gm7* *Am9* *BbMa7* *Bm11* *E7(b9)* *AmA7*
 BS. *W/BARI*
 DMS *TIME* *ENS.* *mf*

7 8 9 10 11 12

STEPPIN' DOWN - SCORE

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and a Bass Saxophone (B.Sx.) part. The middle section contains four trumpet parts (TPT.1-4) and four trombone parts (TBN.1-4). The bottom section features a guitar (GTR.) and piano (PNO.) part with chord diagrams, a bass (BS.) part, and a drum set (DMS.) part. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. Performance markings include 'UNIS' (unison) and 'SOLI' (solo) for the saxophones, 'p' (piano) and 'mp' (mezzo-piano) dynamics, and 'W/SAXES' for the saxophone section in measure 16. The guitar and piano parts show a sequence of chords: Bbm11, Eb7(b9), Eb9, Ab, Am7, D7(b9), D7, and G.

13

14

15

16

STEPPIN' DOWN - SCORE

The score is for the piece "Steppin' Down" and covers measures 17 through 20. It features a variety of instruments including saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), trumpets (TPT.1-4), trombones (TBN.1-4), guitar (GTR.), piano (PNO.), double bass (BS.), and drums (DMS.).

Measure 17: Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line (BS.) plays a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3. The guitar (GTR.) and piano (PNO.) parts are indicated by slashes, suggesting accompaniment.

Measure 18: The saxophones continue their melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues: A2, B2, C3, D3, E3, F3, G3. The guitar and piano parts remain indicated by slashes.

Measure 19: The saxophones play a half note A5, followed by quarter notes B5, C6, and D6. The bass line continues: A2, B2, C3, D3, E3, F3, G3. The guitar and piano parts remain indicated by slashes.

Measure 20: The saxophones play a half note E5, followed by quarter notes F5, G5, and A5. The bass line continues: A2, B2, C3, D3, E3, F3, G3. The guitar and piano parts remain indicated by slashes.

Chord progression for GTR. and PNO. (Measures 17-20):
Measure 17: Gm11, Eb9, D9, Db9
Measure 18: Gm7/C, B7, Bb9(11), A9
Measure 19: Eb9
Measure 20: Am7/D, D9

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked "SAXES" begins in measure 20. A double bar line is present at the end of measure 20.

STEPPIN' DOWN - SCORE

B

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX. (W/BRASS)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.
DMS. (ENS.)

UNIS
p
CRES.
mf
SOLI

Gm7 Am7 BbMA9 Bm11 E7(b9) Am7(b9) D7(b9) D+7(b9) Gm9 Am9 BbMA9 Bm11 E+7(b9)

21 22 23 24 25 26

STEPPIN' DOWN - SCORE

The score is arranged for a large ensemble. The top section includes two saxophone parts (A. Sx. 1 & 2) and two tenor saxophone parts (T. Sx. 1 & 2). Below these are four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The rhythm section consists of guitar (GTR.), piano (PNO.), bass (BS.), and drums (DMS.).

Key performance markings include dynamics such as *f*, *mf*, and *mf*, and articulation like accents (^) and slurs. The saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily chordal accompaniment, with the piano part including a bass line. The drum part features a consistent rhythmic pattern with accents.

Chord changes for guitar and piano are indicated below the staves:

- 27: A_{m7}
- 28: B_{b11}
- 29: $E_{b7(b9)}$ $E_{b7} A_{b7} m_{a7}$
- 30: A_{m11} $D+7(\sharp 11) D^{\circ}$ $G_{m7} a_7$
- 31: A_{m11} $D+7(\sharp 11) D^{\circ}$ $G_{m7} a_7$
- 32: A_{m11} $D+7(\sharp 11) D^{\circ}$ $G_{m7} a_7$

STEPPIN' DOWN - SCORE

The score is for the piece "Steppin' Down" and is page 7 of the score. It features a variety of instruments including saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DMS.).

Key musical elements include:

- Rehearsal Mark C:** Located at the beginning of measure 37, marked with a circled 'C' and a crosshair.
- Chord Progression:** A series of chords are indicated for guitar and piano, including Gm^{11} , $E\flat^{\circ}D^{\circ}$, $D\flat^{\circ}$, $Gm^7/CC7^{\flat 9}$, $Bm^7^{\flat 5}$, $B\flat m^7$, F°/A , $D\flat^7/A\flat$, Gm^7 , Am^7 , $B\flat m^7$, Bm^{11} , and $E7^{\flat 9}$.
- Performance Instructions:**
 - 1ST X ONLY:** Indicated for Saxophones 1 and 2, and Trumpets 1 and 2.
 - SOLO 1ST X:** Indicated for Tenor Saxophone 1.
 - SOLO 2ND X:** Indicated for Trumpet 4.
 - 2ND X ONLY:** Indicated for Trombones 1, 2, 3, and 4.
 - (OPEN):** Indicated for Trombones 1, 2, 3, and 4.
 - CHANGE TO STICKS AT C:** Indicated for Drums at the start of measure 37.
 - (TENOR SAX & TRPT. SOLOS):** Indicated for Tenor Saxophone 1 and Trumpets 1 and 2 during the solo section.
 - TBNS. - BACKS 2ND X ONLY:** Indicated for Trombones 1, 2, 3, and 4 during the solo section.
- Dynamic Markings:** mf (mezzo-forte) is used for Saxophones 1 and 2.
- Tempo/Style:** The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

33

34

35

36

37

38

STEPPIN' DOWN - SCORE

A detailed musical score for the piece "Steppin' Down". The score is arranged for a large ensemble including saxophones (A.S.X. 1 & 2, T.S.X. 1 & 2, B.S.X.), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), and bass (BS.). The music is in 4/4 time and features a variety of dynamics and articulations. A key signature change occurs at measure 53. A solo section for the bass saxophone begins at measure 54 and ends at measure 55. The score includes performance instructions such as "IN STAND", "GRADUAL OPEN", and "END SOLO".

Chord progressions for guitar and bass:

- Measures 51-52: A⁹, E^{b9}, AM⁷/D, D^{7(b9)}, A^{b9}
- Measures 53-55: G^{Mi9}, E^{b9} D⁹, D^{b9}, G^{Mi7}/C, B^{Mi7(b9)}, B^{b9}, AM^{7(b9)}, D^{7(b9)}, A^{b7}

Measure numbers: 51, 52, 53, 54, 55, 56

STEPPIN' DOWN - SCORE

D

A. SX. 1
mf
f
fp

A. SX. 2
mf
f
fp

T. SX. 1
mf
f
fp

T. SX. 2
mf
f
fp

B. SX.
mf
f
fp

TPT. 1
(OPEN)
mf
f
fp

TPT. 2
(OPEN)
mf
f
fp

TPT. 3
(OPEN)
mf
f
fp

TPT. 4
(OPEN)
mf
f
fp

TBN. 1
mf
f
LEAD
fp

TBN. 2
mf
f
SOLI
fp

TBN. 3
mf
f
SOLI
fp

TBN. 4
mf
f
SOLI
fp

GTR.
Gm⁹ Am⁷ B^bMa⁷ B^Mi¹¹ E7^(#9) G[#]Mi⁷ Am⁷ D7^(#9) A^b9^(#11) Gm⁹ FMA⁹ Eb⁹ D7^(b9)

PNO.
Gm⁹ Am⁷ B^bMa⁷ B^Mi¹¹ E7^(#9) G[#]Mi⁷ Am⁷ D7^(#9) A^b9^(#11) Gm⁹ FMA⁹ Eb⁹ D7^(b9)

BS.
mf
f
fp

DMS
mf
f
fp
FILL

57 58 59 60

STEPPIN' DOWN - SCORE

A detailed musical score for the piece "Steppin' Down". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophones 1 & 2 (A.Sx. 1, 2) and Tenor Saxophones 1 & 2 (T.Sx. 1, 2). They play melodic lines with various articulations and dynamics.
- Trumpets:** Four trumpets (TPT. 1-4) playing rhythmic patterns, often with accents and dynamic markings like *fp*.
- Trombones:** Four trombones (TBN. 1-4) playing rhythmic patterns, some with *SOLI* markings.
- Guitar (GTR.) and Piano (PNO.):** Both parts play a consistent rhythmic accompaniment. The guitar part includes a series of chords: $Gm7$, $F6/AB\flat Ma7$, $Bm11$, $E7(\sharp 11)$, $Ama9$, $Bm7/E Ama9$, $B\flat m9$, $E\flat 9$, $A9$, and $A\flat Ma9$.
- Bass (Bs.):** Provides a steady bass line with occasional melodic flourishes.
- Drums (DMS):** Play a consistent rhythmic pattern with accents and dynamic markings.

The score is divided into measures 61 through 65. Measure 61 starts with a *f* dynamic. Measure 62 features a *fp* dynamic. Measure 63 has a *f* dynamic. Measure 64 features a *f* dynamic. Measure 65 ends with a *f* dynamic. The key signature is one sharp (F#), and the time signature is 4/4.

STEPPIN' DOWN - SCORE

D.S. AL CODA

The musical score is arranged in a standard orchestral format with the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with accents and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing similar melodic lines.
- B. SX.:** Baritone Saxophone, providing a lower melodic line.
- TPT. 1-4:** Trumpets, playing rhythmic and melodic patterns, with some parts marked "(IN STAND)".
- TBN. 1-4:** Trombones, playing rhythmic and melodic patterns, also with some "(IN STAND)" markings.
- GTR. & PNO.:** Guitar and Piano, providing harmonic accompaniment with chords and arpeggios.
- BS.:** Bass, playing a steady rhythmic accompaniment.
- DMS.:** Drums, playing a consistent rhythmic pattern.

Chord progressions for guitar and piano are indicated above the staves:

Am⁹ D⁹ GMA⁹ Gm⁹ D^{b9} Gm⁹/CB⁹ B^{b9} A⁷

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat signs.