

SCORE

SPIRIT OF 7 TO 6

GEORGE WEST SERIES

COMP. & ARR. BY GEORGE WEST

EDITED BY CHRIS MAGEE

JAZZ ♩ = 240

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a tempo of 240 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The piece is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. A 'SOLO' section is marked for the piano in measure 6. A large watermark 'christmagemusic.com' is overlaid diagonally across the score.

SPiRiT OF 7 TO 6 - SCORE

A



Score for Spirit of 7 to 6, page 2. The score includes parts for:

- A.SX. 1 & 2 (Alto Saxophones)
- T.SX. 1 & 2 (Tenor Saxophones)
- B.SX. (Baritone Saxophone)
- TPT. 1-4 (Trumpets, marked *mp* and *(IN STAND)*)
- TBN. 1-4 (Trombones, marked *mf*)
- GTR. (Guitar, marked *C.M^o/F* and *(C DORIAN)*)
- PNO. (Piano, marked *mp*)
- BS. (Bass, marked *mp*)
- DRMS. (Drums, marked *mp*)

The score is in 4/4 time with a key signature of one sharp (F#). It features a large watermark reading "SAMPLE" diagonally across the page.

9 10 11 12 13 14 15 16

Duplication prohibited

A musical score for the piece "Spirit of 7 to 6". The score is arranged for a large ensemble and includes the following parts:

- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, both in treble clef.
- T. Sx. 1 & 2:** Tenor Saxophones 1 and 2, both in treble clef.
- B. Sx.:** Baritone Saxophone, in treble clef.
- TPT. 1-4:** Trumpets 1 through 4, all in treble clef.
- TBN. 1-4:** Trombones 1 through 4, all in bass clef.
- GTR.:** Guitar, in treble clef.
- PNO.:** Piano, in grand staff (treble and bass clefs).
- BS.:** Bass, in bass clef.

The score is in 6/8 time and features a variety of dynamics including *mp*, *mf*, and *pp*. It includes articulation marks such as accents and slurs. The guitar and piano parts are marked with *Cm⁹/F*. The bass part includes a double bar line at the end of the page.

mf 17 18 19 20 21 22 23 24

Duplication prohibited

SPRIT OF 7 TO 6 - SCORE

B

A. SX. 1 *f* (SOUL)

A. SX. 2 *f* (SOUL)

T. SX. 1 *f* (SOUL)

T. SX. 2 *f* (SOUL)

B. SX. *f* (W/BASS) (W/BASS TBN)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp* (W/BAR)

GTR. *mp* Ab¹³ Ab¹³ Gm⁷ Am⁷ Bb⁶

PNO. *mp* (W/BAR)

BS. *mp* (W/BAR)

25 26 27 28 29 30 31 32

Duplication prohibited

C

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mp*

TPT. 1 (IN STAND) *mf*

TPT. 2 (IN STAND) *mf*

TPT. 3 (IN STAND) *mf*

TPT. 4 (IN STAND) *mf*

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3 *pp*

TBN. 4 *pp*

GTR. *Cm^o/F*

PNO. *Cm^o/F*

BS. *mp*

The musical score is arranged in a standard orchestral layout. It features a woodwind section with two flutes (A. Sx.), two saxophones (T. Sx.), and a baritone saxophone (B. Sx.). The brass section includes four trumpets (TPT.), four trombones (TBN.), and a bass (BS.). The guitar (GTR.) and piano (PNO.) parts are also present. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures 33 through 42. A large watermark 'CHRISTMASMAGE.COM' is overlaid diagonally across the page.

Duplication prohibited

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BS.

97 98 99 100 101 102 103 104

(ENS.) (SOLO)

Detailed description: This is a page of a musical score for the piece 'Spirit of 7 to 6'. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, and bass. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts for trumpets (TPT. 1-4) and trombones (TBN. 1-4) are in the same key and time signature. The guitar (GTR.) and piano (PNO.) parts are also in treble clef with one sharp. The bass (BS.) part is in bass clef with one sharp. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, there are measure numbers 97 through 104, with some measures containing performance instructions like '(ENS.)' and '(SOLO)'. A large watermark 'Duplication prohibited' is at the very bottom.

SPRIT OF 7 TO 6 - SCORE

H

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.

Ab13 BbAb Ab13 BbAb Ab7 Ab Bb Ab Ab13 BbAb Ab13 BbAb
Ab13 BbAb Ab13 BbAb Ab7 Ab Bb Ab Ab13 BbAb Ab13 BbAb

SOLO (AD LIB)

f mf

105

106

107

108

109

110

Duplication prohibited

SPIRIT OF 7 TO 6 - SCORE

I

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.

Ab7 Gm7 Am7 Bbma7
Ab7 Gm7 Am7 Bbma7

111 112 113 114 115 116 117 118

Duplication prohibited

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.
Dm7/G

Score for SPIRiT OF 7 TO 6 - SCORE, page 15. The score includes parts for A.SX.1, A.SX.2, T.SX.1, T.SX.2, B.SX., TPT.1-4, TBN.1-4, GTR., PNO., and BS. The music is in 4/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark 'J' is located at the beginning of the score. The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The guitar part includes chord diagrams for Ebm7/Ab. The bass part includes fingerings and a '2' marking. The page number 15 is visible in the top right corner.

Duplication prohibited

D.S. AL CODA

The musical score is arranged in a standard orchestral format. The top section includes strings (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), woodwinds (TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), and bass (BS.). The score is in 4/2 time with a key signature of one sharp (F#). The first system (measures 137-140) features a 'SUBITO' dynamic change from piano (p) to pianissimo (pp) for the strings. The piano part includes a 'SOLO' section in measure 138. The bass part includes a 'BELL OF CYM.' (cymbal) effect in measure 138. The score concludes with a double bar line and repeat dots in measure 140.

Duplication prohibited