

SCORE SANTA CLAUS IS COMIN' TO TOWN

GEORGE WEST SERIES

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ARR. GEORGE WEST

ED. CHRIS MAGEE



MED. SWING $\text{♩} = 168$

ALTO SAX 1 *f* (SOLI - UNIS)

ALTO SAX 2 *f* (SOLI - UNIS)

TENOR SAX 1 *f* (SOLI - UNIS)

TENOR SAX 2 *f* (SOLI - UNIS)

BARITONE SAX *f* (SOLI - UNIS)

TRUMPET 1 *f* (TO CUP) *mf* (CUP)

TRUMPET 2 *f* (TO CUP) *mf* (CUP)

TRUMPET 3 *f* (TO CUP) *mf* (CUP)

TRUMPET 4 *f* (TO CUP) *mf* (CUP)

TROMBONE 1 *f* (TO CUP) *mf*

TROMBONE 2 *f* (TO CUP) *mf*

TROMBONE 3 *f* (TO CUP) *mf*

TROMBONE 4 *f* (TO CUP) *mf*

PIANO/GUITAR *f* A_{m9} A_{b9} G_{m7} G_{m7}/C F $D7$ G_{m7} D_{b7} C^{13} $F\#/\flat$ A_{m7} G_{m7} D_{b7} C^{13}

BASS *f*

DRUMS *f*



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2

B

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BS.

OPEN

mf

f

SOLI

TUTTI

F#9

Dmi7 Cm7 F7 E7 F7 Bb6 Cm7 E7 F7 Bbma7 G9 Gb9 G9 Cma7 C6 Eb7 Dmi7 Ab9 G7

TBNS.

mf

15 16 17 18 19 20 21 22 23

SANTA CLAUS IS COMIN' TO TOWN - SCORE

The musical score is arranged for a big band. It includes parts for Alto Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), Baritone Saxophone (B.Sx.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano/Guitar (PNO./GTR.), and Bass (BS.). The score is in 4/4 time and G major. A 'C' time signature change is indicated at the start of measure 24. A 'STOP TIME' instruction is present at the beginning of measure 29. Dynamics include *fp* and *f*. Performance markings include 'SOLO' for trumpets and 'LEAD' for trombone 1. The piano/guitar part includes a complex chord progression: Gm7, D7, C13, Fm7, F7(9), Bb, Eb, F6, Cm7, Cb9, Bb9, Eb, F6, Dm7, Gm7, Am7, Bb6, Bdim, F6.

24

25

26

27

28

29

30

Duplication prohibited

SANTA CLAUS IS COMIN' TO TOWN - SCORE

1ST X ONLY

SOLO BREAK!

TENOR BREAK

1. 1.

Chord Progression:

G⁶ Eb⁷ D⁷ G⁶ G⁷ C^{MA7} F⁹ G⁶ G⁷ C⁶ F⁹ G⁶ E^{M7} Eb⁷ D⁷(⁹) B^{M7} B^bM⁷ Eb⁷ A^{M7} D⁷(⁹) D⁷(⁹)

G^{M7}/C F^{M7}E^b E⁹ F⁹ C^{b7} B^bM⁷ E^b F⁶ F⁷ B^b6 E^b F⁶ D^{M7} D^{b7} C⁷(⁹) A^{M7} A^bM⁷ D^{b7} G^{M7} C⁷(⁹) C⁷(⁹)

F^{M7} F⁷ C^{b7} B^bM⁷ E^b F⁶ F⁷ B^b6 E^b F⁶ D^{M7} D^{b7} C⁷(⁹) A^{M7} A^bM⁷ D^{b7} G^{M7} C⁷(⁹) C⁷(⁹)

31 32 33 34 35 36 37 38 39 40

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SANTA CLAUS IS COMIN' TO TOWN - SCORE

2 (SOLI) **G** (SOLI) (SOLI) (SOLI) (SOLI)

A. SX. 1 *f* *mf* *f* *f* *f*

A. SX. 2 *f* *mf* *f* *f* *f*

T. SX. 1 *f* *mf* *f* *f* *f*

T. SX. 2 *f* *mf* *f* *f* *f*

B. SX. *f* *mf* *f* *f* *f*

TPT. 1 *mf* *f* *f* *f* *f*

TPT. 2 *mf* *f* *f* *f* *f*

TPT. 3 (OPEN) *mf* *f* *f* *f* *f*

TPT. 4 (OPEN) *mf* *f* *f* *f* *f*

TBN. 1 *f* *f* *f* *f* *f*

TBN. 2 *f* *f* *f* *f* *f*

TBN. 3 *f* *f* *f* *f* *f*

TBN. 4 *f* *f* *f* *f* *f*

PNO./GTR. *f* *f* *f* *f* *f*

BS. *mf* *f* *f* *f* *f*

mf *f*

Dm7 Bdim7 Cm7 Gb7 F7 Bb7 C#dim7 Bb7 D7 Ebma7 Ab7 Bbma7 Fm11 Fb7 Ebma7 Ab7

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SANTA CLAUS IS COMIN' TO TOWN - SCORE

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BS.

NEW ORLEANS STYLE

NEW ORLEANS STYLE

NEW ORLEANS STYLE

NEW ORLEANS 2-BEAT

NEW ORLEANS 2-BEAT

Cmi7 F13 Bb6 Cb6/9 Bb6/9 F6 Bb6/9 Fmi7/Bb Bb7 Ebma7 Eb6 EDIM7 Fmi7 Bb9 Ebma7 Eb6

Fmi7/Bb Bb7 Ebma7 Eb6 EDIM7 Fmi7 Bb9 Ebma7 Eb6

69

70

71

72

73

74

75

Duplication prohibited

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO./GTR.
 BS.
 TIME

76 77 78 79 80 81

fp mp f

Duplication prohibited

D.S. AL CODA

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A.SX.1
A.SX.2
T.SX.1
T.SX.2
B.SX.
TPT.1
TPT.2
TPT.3
TPT.4
TBN.1
TBN.2
TBN.3
TBN.4
PNO./GTR.
BS.

Bb9 Fm7 Fb7 Ebma7 Ab Ab9 Bbma7 Gm9 Bdim Cm7 Gb9 F9 F7(b9) Dm7 Gm7 Eb9 D9 Db9 C13

(TO CUP) (CUP)

82

83

84

85

86

87

Duplication prohibited