

SCORE

NATURE BOY

BY EDEN AHBEZ
ARR. CHRIS MAGEE

MISTERIOSO ♩ = 66

The musical score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. The saxophones play a melodic line starting in the second measure, marked *mf*.
- TRUMPETS:** Four trumpets (1-4) play a rhythmic pattern of eighth notes, marked *mp*. Each part includes a *(HARMON)* instruction.
- TROMBONES:** Four trombones (1-4) play a harmonic accompaniment, marked *mp*.
- GUITAR:** The guitar part is mostly silent, with a *gtr* marking in the first measure.
- PIANO:** The piano part features a complex rhythmic accompaniment, marked *mp*. It includes a *LOCO* section starting in the fifth measure.
- BASS:** The bass line provides a steady accompaniment, marked *mp*.
- DRUMS:** The drum part features a complex rhythmic pattern, marked *ff*. It includes a *1* marking in the first measure.

BOSSA NOVA ♩ = 132

SOLO

mf

A. SX. 1

DRMS.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

mf

PNO.

mf

BS.

mf

DRMS.

7 8 9 10 11 12 13 14

(4)

Detailed description of the musical score: The score is for the piece 'Nature Boy' in a Bossa Nova style, with a tempo of 132 beats per minute. It is arranged for a full band. The key signature has one sharp (F#). The score is divided into two main sections: a 'SOLO' section for saxophones (A. SX. 1 and 2) and a 'DRMS.' (Drum) section. The saxophone part features a melodic line with a 'SOLO' marking and a dynamic of *mf*. The drum part includes a complex rhythmic pattern with a dynamic of *mf*. The guitar and piano parts provide harmonic support with a specific chord progression: DMI, Em7(b9), A7, DMI, Em7(b9), A7, DMI, Em7(b9), A7, DMI, Em7(b9), A7. The bass line is a simple eighth-note accompaniment. The score is marked with a large 'SAMPLE' watermark and a 'Duplication prohibited' notice at the bottom.

christmaseemusic.com

SAMPLE

Duplication prohibited

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sx. 1 (Alto Saxophone 1)
- DRMS. (Drum Set)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- TPT. 1-4 (Trumpets 1-4)
- TBN. 1-4 (Trombones 1-4)
- GTR. (Guitar)
- PNO. (Piano)
- BS. (Bass)
- DRMS. (Drum Set - second instance)

The score spans measures 15 to 22. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the saxophone parts, with a bass line and drum accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

15

16

17

18

19

20

21

22

Duplication prohibited

NATURE BOY - SCORE

The musical score is arranged in a multi-staff format. The instruments and parts include:

- A. Sx. 1 & 2:** Alto Saxophones, with the first staff starting a melodic line in measure 26.
- T. Sx. 1 & 2:** Tenor Saxophones, providing harmonic support.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- TPT. 1-4:** Trumpets, with parts 2, 3, and 4 playing harmonic lines starting in measure 27.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment.
- GTR. & PNO.:** Guitar and Piano, both playing a rhythmic accompaniment with chords indicated above the staves.
- DRMS.:** Drums, with a simple rhythmic pattern.
- Bs.:** Bass, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, measure numbers 23 through 30 are listed.

A. SX. 1
DRMS.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.
DRMS.

31 32 33 34 35 36 37 38

Chord progression for GTR and PNO:
D MI D MI(MA7) D MI7 D MI6 G MI6 D MI E MI7(b9) A7 D MI B MI7(b9)

Drum notation: (8) (12)

Duplication prohibited

NATURE BOY - SCORE

SOLO
B_M

C[#]_M7(b₉) F[#]7 B_M C[#]_M7(b₉) F[#]7 B_M B_M(M^A7) B_M7 B_M6 E_M6 B_M C[#]_M7(b₉)

A. SX. 1

DRMS.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DRMS.

mf

mf

(ALTO SOLO)

(4)

(8)

45 46 47 48 49 50 51 52

christmaseemusic.com

Duplication prohibited

A. SX. 1 *Bm* *C#m7(15)* *F#7* *Bm7* *TUTTI*
 DRMS. *mf* *fp* *mf*
 A. SX. 2 *f*
 T. SX. 1 *f* *mf* *fp* *mf*
 T. SX. 2 *f*
 B. SX. *f* *mf*
 TPT. 1 *mf* *f*
 TPT. 2 *mf* *f* *LEAD - SMALL BAND* *mf* *fp* *mf*
 TPT. 3 *mf* *f*
 TPT. 4 *mf* *f*
 TBN. 1 *mf* *fp* *mf*
 TBN. 2 *f*
 TBN. 3 *f*
 TBN. 4 *f*
 GTR. *Dm* *Em7(15)* *A7* *Dm7* *Dm* *Em7(15)* *A7* *Dm* *Em7(15)* *A7*
 PNO. *(8va)* *Dm7* *Dm* *Em7(15)* *A7* *Dm* *Em7(15)* *A7*
 BS. *Dm* *Em7(15)* *A7* *Dm* *Em7(15)* *A7*
 DRMS. *f* *mf* *(SMALL BAND)* *mf* *(4)*
 109 110 111 112 113 114 115 116

christimageemusic.com

Duplication prohibited

The musical score is arranged in a standard orchestral format. It includes parts for:

- Woodwinds:** A.Sx. 1 & 2 (Alto Saxophones), T.Sx. 1 & 2 (Tenor Saxophones), B.Sx. (Baritone Saxophone).
- Brass:** TPT. 1-4 (Trumpets), TBN. 1-4 (Trombones).
- Strings:** GTR. (Guitar), PNO. (Piano), BS. (Bass).
- Drums:** DRMS. (Drum Set).

The score is in the key of D major and 4/4 time. It features dynamic markings such as *fp*, *mf*, *f*, and *mp*. The guitar, piano, and bass parts are primarily rhythmic accompaniment with chords. The drum set part includes a snare drum pattern and cymbal work. The saxophone and trumpet parts have melodic lines with various articulations and dynamics.

117 118 119 120 121 122 123 124

The musical score is arranged in a standard orchestral format. It includes parts for:

- Woodwinds:** A.SX.1, A.SX.2, T.SX.1, T.SX.2, B.SX.
- Brass:** TPT.1, TPT.2, TPT.3, TPT.4, TBN.1, TBN.2, TBN.3, TBN.4.
- Strings:** GTR. (Guitar), PNO. (Piano), BS. (Bass).
- Drums:** DRMS.

The score is divided into measures 125 through 132. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). Chord symbols for guitar and bass include $E7(b9)$, $A7$, Dm , $Em7(b9)$, and $A7$. A section labeled "(16)" is marked with *mf* and "(FULL BAND)".

125

126

127

128

129

130

131

132

This musical score is for the piece "Nature Boy" and is page 18 of the score. It features a variety of instruments including strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), woodwinds (TPT.1-4), brass (TBN.1-4), guitar (GTR.), piano (PNO.), and drums (DRMS.). The score is written in G major and 4/4 time. A large, semi-transparent watermark "CHRISTMASMUSIC.COM" is overlaid diagonally across the page. At the bottom, there are measure numbers 133 through 140. The score includes dynamic markings such as *f* and *mf*, and chord symbols like D_{MI} , $D_{MI}^{(MA7)}$, D_{MI}^7 , D_{MI}^6 , G_{MI}^6 , $E_{MI}^7(^b5)$, A^7 , and $B_{MI}^7(^b5)$.

A detailed musical score for the piece "Nature Boy". The score is arranged for a large ensemble and includes the following parts:

- A. Sx. 1 & 2:** Alto Saxophones, playing melodic lines with accents and dynamic markings like *ff*.
- T. Sx. 1 & 2:** Tenor Saxophones, playing similar melodic lines.
- B. Sx.:** Baritone Saxophone, providing a lower melodic line.
- TPT. 1-4:** Trumpets, playing rhythmic and harmonic accompaniment.
- TBN. 1-4:** Trombones, playing harmonic accompaniment.
- GTR.:** Electric Guitar, playing chords and a melodic line.
- PNO.:** Piano, playing chords and a melodic line.
- BS.:** Bass, playing a rhythmic line.
- DRMS.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as accents, slurs, and dynamic markings like *ff*. Chord symbols for guitar and piano are provided: $E7(b9)$, $A7(b9)$, and $DM7$. The score is divided into measures 141 through 148, with a "Fill" section indicated between measures 143 and 144.

A detailed musical score for the piece "Nature Boy". The score is arranged for a large ensemble and includes the following parts:

- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with grace notes and slurs.
- T. Sx. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. Sx.:** Baritone Saxophone, playing a lower melodic line.
- TPT. 1-4:** Trumpets, playing a rhythmic accompaniment.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment with some melodic elements.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- DRMS.:** Drums, playing a steady rhythmic pattern.
- BS.:** Bass, playing a melodic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, grace notes, and dynamic markings like *f* and *SOLI*. The guitar and piano parts include specific chord voicings: $E_{M11(b9)}$ and $A7(b9)$. The page is numbered 149 through 154 at the bottom.