

SCORE

FRESH AIR

BY J.S. BACH
ARR. CHRIS MAGEE

BOSSA NOVA ♩ = 160

(4+3)

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

Musical notation for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score is in G major (one sharp) and 7/4 time. It features a complex rhythmic pattern with a 4+3 measure structure. The dynamics are marked *mf*. The notation includes slurs, accents, and various note values.

Musical notation for Trumpets 1-4 and Trombones 1-4. All parts are currently silent, indicated by a horizontal line with a bar through it across the entire duration of the score.

Musical notation for Guitar and Piano. The guitar part is shown with a series of chords: CMA7, CMA7/B, AMI7, AM/G, FMA7, F#MI7(1#5), G, and G/F. The piano part is marked *mf* and consists of a simple accompaniment pattern.

Musical notation for Bass. The part is marked *mf* and features a rhythmic accompaniment pattern with a 4+3 measure structure. The notation includes slurs and various note values.

FRESH AIR - SCORE

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DMS

5 6 7 8

EM7(b9) EM7(b9)/D A7(b9)/C# A7(b9) DM7 DM7/C G9/B G9

EM7(b9) EM7(b9)/D A7(b9)/C# A7(b9) DM7 DM7/C G9/B G9

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S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

CMA7 C/B AM7 D9 GMA7 AM7/C D9 GMA7 G7

PNO.

CMA7 C/B AM7 D9 GMA7 AM7/C D9 GMA7 G7

BS.

DMS

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A

S. SX. *mf*

A. SX. *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf*
CMA7 CMA7/B AMI7 AMI/G FMA7 F#M7(b9) G G/F

PNO. *mf*

BS. *mf*

DMS. *mf*

13 14 15 16

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The musical score is arranged in a multi-staff format. The top section includes vocal parts for Soprano Saxophone (S.SX.), Alto Saxophone (A.SX.), Tenor Saxophone 1 (T.SX. 1), Tenor Saxophone 2 (T.SX. 2), and Baritone Saxophone (B.SX.). Below these are four Trumpet parts (TPT. 1-4) and four Trombone parts (TBN. 1-4). The bottom section features a Guitar (GTR.) and Piano (PNO.) part with chord diagrams, a Bass (BS.) line, and a Drum Set (DMS.) line. The score is divided into measures 17, 18, 19, and 20. A large watermark 'christmaseemusic.com' is overlaid diagonally across the page.

Chord progression for GTR. and PNO.:

Measure	Chord
17	$E_m7^{(b9)}$
18	$E_m7^{(b9)}/D$
19	$A7^{(b9)}/C\sharp$
20	$A7^{(b9)}$

Additional chords for measures 19 and 20:

Measure	Chord
19	$Dm7$
20	$Dm7/C$
20	G°/B
20	G°

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The musical score is arranged for SATB voices, woodwinds (TPT. 1-4), brass (TBN. 1-4), guitar (GTR.), piano (PNO.), and double bass (DMS.). The score is divided into four measures, numbered 21, 22, 23, and 24. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and piano parts include chord diagrams for the following chords: CMA7, C/B, Am7, D9, GMA7, Am7/C, and GMA7. The double bass part features a melodic line with eighth and quarter notes. A large watermark 'christmagemusic.com' is visible across the score, and a 'DUPLICATION PROHIBITED' watermark is at the bottom.

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B

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DMS.

25 26 27 28

(4)

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The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.
- Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones: TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BS.)
- Drums (DMS.)

The score is written in the key of B major (two sharps) and 4/4 time. The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes. The trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar showing specific chord voicings. The bass and drums provide the rhythmic foundation.

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S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Musical notation for saxophones, including dynamics like *f*.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Musical notation for trumpets, including dynamics like *mf*.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trombones, including dynamics like *mp*.

GTR.

PNO.

Musical notation for guitar and piano, including chord symbols: $F\#m7(1s)$, $F\#m7(1s)/E$, $D7$, $D7/C$, $GMA7/B$, $Am7/CD7$, $GMA7$, G/F .

BS.

Musical notation for bass.

DMS

Musical notation for drums.

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S. SX. *mp* CRESC. POCO A POCO *f* *mf*

A. SX. *mp* CRESC. POCO A POCO *f* *mf*

T. SX. 1 *mp* CRESC. POCO A POCO *f* *mf*

T. SX. 2 *mp* CRESC. POCO A POCO *f* *mf*

B. SX. *mf*

TPT. 1 *mp* CRESC. POCO A POCO *f* *mf*

TPT. 2 *mp* CRESC. POCO A POCO *f* *mf*

TPT. 3 *mp* CRESC. POCO A POCO *f* *mf*

TPT. 4 *mp* CRESC. POCO A POCO *f* *mf*

TBN. 1 CRESC. POCO A POCO *f* *mf*

TBN. 2 CRESC. POCO A POCO *f* *mf*

TBN. 3 CRESC. POCO A POCO *f* *mf*

TBN. 4 *f* *mf*

GTR. *mp* CRESC. POCO A POCO *f* *mf*

PNO. *mp* CRESC. POCO A POCO *f* *mf*

BS. *mp* CRESC. POCO A POCO *f*

DMS. *mp* CRESC. POCO A POCO *f*

CMA7/E *FMA7* *D°/F#* *GMA7* *E°/G#* *A7* *Dm°* *Dm°/C*

37 38 39 40

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S. SX. *CRES.* *f*

A. SX. *CRES.* *f*

T. SX. 1 *CRES.* *f*

T. SX. 2 *CRES.* *f*

B. SX. *CRES.* *f*

TPT. 1 *CRES.* *f*

TPT. 2 *CRES.* *f*

TPT. 3 *CRES.* *f*

TPT. 4 *f*

TBN. 1 *CRES.* *f*

TBN. 2 *CRES.* *f*

TBN. 3 *CRES.* *f*

TBN. 4 *CRES.* *f*

GTR. *G⁷/B* *G⁷* *C_{SUS}* *C* *C⁷/B^b* *A_M⁷* *C⁷/G* *C⁷_{SUS}* *F* *F_MA⁷/E*

mf *CRES.* *f*

G⁷/B *G⁷* *C_{SUS}* *C* *C⁷/B^b* *A_M⁷* *C⁷/G* *C⁷_{SUS}* *F* *F_MA⁷/E*

mf *CRES.* *f*

PNO. *mf* *CRES.* *f*

BS. *mf* *CRES.* *f*

DMS *mf* *CRES.* *f* (20)

41 42 43 44

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This musical score is for the piece "Fresh Air" and is arranged for a full band and vocal ensemble. The score is written in the key of D major and 4/4 time. It includes parts for Soprano (S.SX.), Alto (A.SX.), Tenor 1 (T.SX. 1), Tenor 2 (T.SX. 2), Baritone (B.SX.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DMS.). The guitar and piano parts include chord diagrams and specific chord names: Bm7(b9), Dm7/C, G7/B, G7, C/G, F, C/G, G9sus, and Cadd9. The score is divided into measures 45, 46, 47, and 48. A large watermark "christmagemusic.com" is overlaid across the page, and a "Duplicate prohibited" watermark is at the bottom.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GTR. (Guitar)
- PNO. (Piano)
- BS. (Bass)
- DMS. (Drum Set)

Key features of the score include:

- Rehearsal Markers:** A box containing the letter 'C' is placed above the first staff at the beginning of the section.
- Chord Symbols:** Chords are indicated above the guitar and piano staves, including C/G, G7, D \flat MA7, C \flat 9/10, CMA7, and CMA7/B.
- Dynamic Markings:** Various dynamics are used throughout, such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte).
- Performance Indicators:** Accents and slurs are used to guide the performer's phrasing and articulation.
- Page Navigation:** Measure numbers 49, 50, 51, and 52 are printed at the bottom of the page.

FRESH AIR - SCORE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. SX. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Chords: A7/C#, A7, D/A G, D/A, A7, Dma7. Includes an "END SOLO" marking and a key signature change to E major.
- A. SX. (Alto Saxophone): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*.
- T. SX. 1 & 2 (Tenor Saxophones): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*.
- B. SX. (Baritone Saxophone): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*.
- TPT. 1-4 (Trumpets): Treble clef, key signature of two sharps. Dynamics: *f*.
- TBN. 1-4 (Trombones): Bass clef, key signature of two sharps. Dynamics: *f*, *fp*.
- GTR. (Guitar): Treble clef, key signature of two sharps. Chords: G7/B, G7, C/G, F, C/G, G7, Cma7, G7(b9), Cma7, Cma7/B. Dynamics: *f*.
- PNO. (Piano): Treble and Bass clefs, key signature of two sharps. Chords: G7/B, G7, C/G, F, C/G, G7, Cma7, G7(b9), Cma7, Cma7/B. Dynamics: *f*.
- BS. (Double Bass): Bass clef, key signature of two sharps. Dynamics: *f*.
- DMS. (Drum Set): Indicated by a slash through the staff.

Measure numbers 85, 86, 87, and 88 are marked at the bottom of the page.

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S.SX. A.SX. T.SX.1 T.SX.2 B.SX. TPT.1 TPT.2 TPT.3 TPT.4 TBN.1 TBN.2 TBN.3 TBN.4 GTR. PNO. BS. DMS.

Am7 Am/G FMA7 F#m7(b9) G G/F Em7(b9) Em7(b9)/D

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- S.SX.** (Soprano Saxophone): Melodic line with slurs and accents.
- A.SX.** (Alto Saxophone): Melodic line with slurs and accents.
- T.SX. 1** (Tenor Saxophone 1): Melodic line with slurs and accents.
- T.SX. 2** (Tenor Saxophone 2): Melodic line with slurs and accents.
- B.SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- TPT. 1-4** (Trumpets 1-4): Melodic lines with slurs and accents.
- TBN. 1-4** (Trumpets 1-4): Bass clef parts with slurs and accents.
- GTR.** (Guitar): Chordal accompaniment with slash notation.
- PNO.** (Piano): Chordal accompaniment with slash notation.
- BS.** (Double Bass): Bass line with slurs and accents.
- DMS.** (Drums): Drum part with slash notation.

Chord progression for GTR and PNO:

A7(b9)/C#	A7(b9)	Dm7	Dm7/C	G9/B	G9	CMA7	C/B
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Page numbers at the bottom: 93, 94, 95, 96.

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Soprano Saxophone (S.SX.)
- Alto Saxophone (A.SX.)
- Trumpet 1 (T.SX. 1)
- Trumpet 2 (T.SX. 2)
- Bass Saxophone (B.SX.)
- Trumpet 1 (TPT. 1)
- Trumpet 2 (TPT. 2)
- Trumpet 3 (TPT. 3)
- Trumpet 4 (TPT. 4)
- Tuba 1 (TBN. 1)
- Tuba 2 (TBN. 2)
- Tuba 3 (TBN. 3)
- Tuba 4 (TBN. 4)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BS.)
- Drums (DMS.)

The score is written in 4/4 time with a key signature of one sharp (F#). The conductor's part (DMS.) is at the bottom, with measures 97, 98, 99, and 100 marked. The guitar and piano parts include chord diagrams and chord names: Am7, D9, GMA7, Am7/C, D9, GMA7, GMA7, and G/F. The saxophone and trumpet parts feature various articulations such as accents, slurs, and breath marks. A dynamic marking of *f* (forte) is present in the saxophone parts. A rehearsal mark 'F' is located above the first measure of the saxophone section.

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The musical score is arranged for SATB voices, four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DMS.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. The vocal parts (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.) feature melodic lines with various ornaments and phrasing. The instrumental parts (TPT., TBN., GTR., PNO., BS., DMS.) provide harmonic support. The guitar and piano parts are marked with slash notation, indicating a specific rhythmic pattern. The bass part has a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes. A large watermark 'SAMPLE' is overlaid diagonally across the score.

101 102 103 104

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