

Score

# Fantasia on THAXTED

for Barry Green, Bonsack Baptist Church, Roanoke, Virginia

GUSTAV HOLST (1874-1934)

arranged by Chris Magee

I: Principals 8', 4', 2', Mixture  
II: Principals 8', 4'  
III: Principals 8', Flutes 4'  
Ped: Principals 16', 8', 4'  
III to I, II to I, III to Ped., I to Ped.

**Allegro giocoso** ♩ = 120

The score is written for a 2/4 time signature. The brass section (B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba) and percussion (Timpani, Triangle, Cymbals) parts are currently silent, indicated by rests. The Glockenspiel part features a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Organ part is divided into two staves, with the upper staff marked with a forte (f) dynamic and the lower staff marked with a first position (I) and forte (f) dynamic. The organ accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

1 2 3 4 5

The musical score for page 2 of "Fantasia on THAXTED" features the following instruments and parts:

- B $\flat$  Tpt. 1**: Rests throughout the measures.
- B $\flat$  Tpt. 2**: Rests throughout the measures.
- Hn.**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Tbn.**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Tuba**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Timp.**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Trgl.**: Rests throughout the measures.
- Cym.**: Rests throughout the measures.
- Glk.**: Percussion part consisting of a steady eighth-note pattern.
- Org.**: Organ part with two staves, featuring a complex texture of chords and moving lines.
- Bass Line**: Melodic line at the bottom of the page, featuring eighth and sixteenth notes.

The score covers measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 clearly marked below the staff.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Org.

*fp*

*fp*

*fp*

*fp*

*fp*

11 12 13 14 15



B $\flat$  Tpt. 1  
*fff*  
*f*

B $\flat$  Tpt. 2  
*fff*  
*f*

Hn.  
*fff*  
*f*

Tbn.  
*fff*  
*f*

Tuba  
*fff*  
*f*

Timp.  
*fff*

Trgl.  
*fff*

Cym.  
*fff*

Glk.  
*fff*

Org.  
*fff*  
-Mixture  
*f*

22 23 24 25 26 27 28 29 30 31