





BOSSA FOR T.D. - SCORE

The musical score is arranged in a multi-staff format. The top section includes four saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) and four trumpet parts (TPT. 1-4). Below these are four trombone parts (TBN. 1-4) and a solo trombone part (SOLO TBN.). The bottom section features guitar (GTR.) and piano (PNO.) parts with chord diagrams and a conductor's part (DMS.) at the very bottom. The score is marked with dynamics such as *mp* and *mf*, and includes various musical notations like slurs, accents, and breath marks. A large watermark 'christmaseemusic.com' is overlaid diagonally across the page.

Chord progression for GTR. and PNO.:

BbMa7 Cm7 Dmi7 Em7 A° Bb/D Ab° G° D° Bm° Cm° Gm° C° Cm7 F7(9) Bb°/9 Em° Eb°(11) Eb°

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Duplication prohibited



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A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX.

TPT.1

TPT.2

TPT.3

TPT.4

SOLO TBN.

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BS.

DMS

33 34 35 36 37 38 39 40

(12) (16)

Chords: BbMa7 Cm7Dm7 Em7 A9 Bb/DAb G9 Db9 Gm7/C C7(9) C9(11) Cm9Cm11 Cb9/Gb Gm7/C GbMa9

Dynamic markings: *f*, *mf*, *ff*

Rehearsal marks: (12), (16)

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©

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

Chord progression: F MA<sup>9</sup> B Mi<sup>11</sup> B<sup>b</sup>13 (#11) A Mi<sup>7</sup>(#5) E<sup>b</sup>9 D<sup>9</sup>SUS D<sup>9</sup> G<sup>9</sup>(ADD e) G Mi<sup>9</sup> C<sup>9</sup> A Mi<sup>7</sup> A<sup>b</sup>9 D<sup>b</sup>MA<sup>7</sup> C<sup>9</sup>(#5)

Duplication prohibited

FINAL ENDING (ON CUE)  
(SWING) E

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
SOLO TBN.  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BS.  
DMS

73 74 75 76 77 78 79 80

