

SCORE

BLUES FOR OLIVER

COMP. & ARR. BY CHRIS MAGEE

MED. SWING ♩ = 132

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat major or D minor). The music features a mix of melodic lines and harmonic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several measures of rests for some instruments, particularly in the saxophone and trumpet sections. The score is marked with a large 'SAMPLE ONLY' watermark.

BLUES FOR OLIVER - SCORE

A musical score for the piece "Blues for Oliver". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Guitar (GTR.):** Features a melodic line with chords: Cm⁹ Dm⁹, Cm⁹ Dm⁷, Fm⁹ Gm⁷, Cm⁹ Dm⁷, and Cm⁹.
- Piano (PNO.):** Provides harmonic accompaniment with chords and textures.
- Bass (BS.):** Features a walking bass line.
- Drums (DRMS.):** Provides the rhythmic foundation.

The score is marked with a dynamic of *mf* (mezzo-forte). The piece is in 4/4 time and spans 16 measures. A large watermark "SAMPLE ONLY" is overlaid across the score, and a "Duplication prohibited" watermark is at the bottom.

A musical score for the piece "Blues for Oliver". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both with rests.
- T. SX. 1**: Tenor Saxophone, playing a melodic line with slurs and accents.
- T. SX. 2**: Tenor Saxophone, with rests.
- B. SX.**: Baritone Saxophone, with rests.
- TPT. 1**, **TPT. 2**, and **TPT. 3**: Trumpets 1, 2, and 3, all with rests.
- TPT. 4**: Trumpet 4, playing a melodic line with slurs and accents.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **TBN. 4**: Trombones 1 through 4, playing a rhythmic accompaniment with chords and slurs.
- GTR.**: Guitar, with a melodic line and chordal accompaniment. Chord markings include $D_M7(b9)$, $G7(b9)$, C_M7 , D_M7 , C_M° , and $G7(b9)$.
- PNO.**: Piano, with a complex chordal accompaniment.
- BS.**: Bass, playing a rhythmic line with slurs and accents.

The score is divided into measures 17 through 22. A large watermark "CHRISMAGEDONMUSIC.COM" is overlaid diagonally across the page. At the bottom, the text "Duplication prohibited" is written in a large, semi-transparent font.

BLUES FOR OLIVER - SCORE

A musical score for the piece "Blues for Oliver". The score is arranged for a jazz ensemble and spans measures 23 to 30. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto saxophones, mostly silent with rests.
- T. SX. 1 & 2:** Tenor saxophones, mostly silent with rests.
- B. SX.:** Baritone saxophone, mostly silent with rests.
- TPT. 1, 2, 3:** Trumpets 1, 2, and 3, mostly silent with rests.
- TPT. 4:** Trumpet 4, playing a melodic line with slurs and accents.
- TBN. 1, 2, 3, 4:** Trombones 1 through 4, playing a rhythmic accompaniment with chords and eighth notes.
- GTR.:** Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- PNO.:** Piano, playing a rhythmic accompaniment with chords and eighth notes.
- BS.:** Bass, playing a rhythmic accompaniment with chords and eighth notes.

The score includes a large watermark "SAMPLE ONLY" and "christianmusic.com" across the page. At the bottom, there is a large watermark "Duplication prohibited".

Measures 23-30 are marked with the following chord changes: C_{M9} (measures 23-26), F_{M9} (measures 27-28), and C_{M9} (measures 29-30).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

31 32 33 34 35 36

Detailed description: This is a page of a musical score for 'Blues for Oliver', page 5. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and bass. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) has melodic lines with dynamics like *f* and *p*. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with various articulations. The guitar (GTR.) and piano (PNO.) parts are primarily chordal, with guitar chords labeled as $D_{M7}(b9)$, $G7(b9)$, C_{M9} , and $G7(\sharp 9)$. The bass (BS.) part features a walking bass line with a dynamic marking of *f*. The score is marked with measure numbers 31 through 36 at the bottom.

