

SCORE

BEEN THERE, DONE THAT!

COMP. & ARR. BY CHRIS MAGEE

SWING ♩ = 180

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel and a tempo of 180 beats per minute. The key signature has one flat (Bb). The music features complex melodic lines with many slurs and accents. The drum part includes a 'SOLO' section starting at measure 4 and an 'ENS.' (ensemble) section starting at measure 5. The score is marked with a large 'S' watermark.

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** A.SX. 1 & 2, T.SX. 1 & 2, and B.SX. Each vocal part has a melodic line with lyrics and dynamic markings such as *mf* and *f*.
- Trumpets:** TPT. 1, 2, 3, and 4. TPT. 1-3 play a rhythmic pattern starting in measure 17, while TPT. 4 has a melodic line.
- Trombones:** TBN. 1, 2, 3, and 4. TBN. 1-3 play a rhythmic pattern, and TBN. 4 has a melodic line.
- Guitar (GTR.) and Piano (PNO.):** Both parts play a rhythmic accompaniment with chords. Chord symbols are provided above the piano part: C7, Fm7, Bb7, Eb6/9, Eo7, Fm7, Fo7, Gb6/9, Gbm7(9), and Db7.
- Bass (BS.):** Provides a steady bass line.
- Drums (DRMS.):** Provides a consistent drum pattern.

Duplication prohibited

BEEN THERE, DONE THAT! - SCORE

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A.SX. 1

A.SX. 2

T.SX. 1

T.SX. 2

B.SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DRMS.

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A detailed musical score for the piece 'Been There, Done That!'. The score is arranged for a large ensemble including saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DRMS.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*. A large watermark 'SAMPLE' is overlaid diagonally across the score. At the bottom of the page, a series of measure numbers (33-40) are displayed, corresponding to the measures in the score.

Chord progression for GTR. and PNO. (Measures 33-40):

Measure	Chord
33	F _M 7
34	B7
35	B ^b 13
36	E ^b
37	E ^o 7
38	F _M 7
39	G ^b o7
40	G _M 7

33

34

35

36

37

38

39

40

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DRMS.

NOT LEAD

LEAD

BREAK!

Gm7 C9 Fm7 Eb

Eb Fm7 Bb7

f

mf

ff

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BS. (Bass)
- DRMS. (Drums)

Chord progressions for TPT. 4 and GTR./PNO. are as follows:

Measure	Chord
121	Gmi7
122	C9
123	Fmi7
124	Fmi7 F#o7 Eb6

121

122

123

124

125

126

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E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BS., and DRMS. The score consists of 12 measures, with measure numbers 127 through 134 indicated at the bottom. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'FILL' section is marked in measure 133. The score is written in a key signature of one flat and a 4/4 time signature.

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127

128

129

130

131

132

133

134

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- A. SX. 1 & 2:** Alto Saxophones, dynamics *mf*.
- T. SX. 1 & 2:** Tenor Saxophones, dynamics *mf*.
- B. SX.:** Baritone Saxophone, dynamics *mf* and *fp*.
- TPT. 1-4:** Trumpets, dynamics *fp* and *mf*.
- TBN. 1-4:** Trombones, dynamics *mf* and *fp*.
- GTR. & PNO.:** Guitar and Piano, dynamics *fp* and *mf*. Chords *Gb6* and *Abm7* are indicated.
- DRMS.:** Drums, dynamics *fp* and *mf*. Includes a *CRESC.* marking.

Measure numbers 135 through 142 are indicated at the bottom of the page.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1**: Alto Saxophone 1, starting with a melodic line in the first measure.
- A. SX. 2**: Alto Saxophone 2, playing a sustained note.
- T. SX. 1**: Tenor Saxophone 1, playing a sustained note.
- T. SX. 2**: Tenor Saxophone 2, playing a sustained note.
- B. SX.**: Baritone Saxophone, playing a sustained note.
- TPT. 1-4**: Trumpets 1 through 4, playing a rhythmic pattern.
- TBN. 1-4**: Trombones 1 through 4, playing a rhythmic pattern with accents.
- GTR.**: Guitar, playing a rhythmic pattern with chords Bb^7 , Eb^7 , D^b7 , C^7 , and B^7 .
- PNO.**: Piano, playing a rhythmic pattern with chords Bb^7 , Eb^7 , D^b7 , C^7 , and B^7 .
- BS.**: Bass, playing a rhythmic pattern.
- DRMS.**: Drums, playing a rhythmic pattern.

Measure numbers 143 through 150 are indicated at the bottom of the page.

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A detailed musical score for the piece "BEEN THERE, DONE THAT!". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones
- T. SX. 1 & 2:** Tenor Saxophones
- B. SX.:** Baritone Saxophone
- TPT. 1-4:** Trumpets
- TBN. 1-4:** Trombones
- GTR.:** Guitar
- PNO.:** Piano
- BS.:** Bass
- DRMS.:** Drums

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical notations, including dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano), as well as articulation marks like accents and slurs. A "BACKBEAT - 4 BARS" section is indicated at the bottom of the drum part. The score is divided into measures numbered 151 through 158.

BACKBEAT - 4 BARS

151 152 153 154 155 156 157 158

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (F): A.SX.1 and A.SX.2
- Trumpet (TPT.): TPT.1, TPT.2, TPT.3, and TPT.4
- Trombone (TBN.): TBN.1, TBN.2, TBN.3, and TBN.4
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BS.)
- Drums (DRMS.)

Dynamics are marked with *fp* (fortissimo piano) and *f* (fortissimo). The score features various musical notations including accents, slurs, and dynamic hairpins. The guitar part includes chord diagrams for Eb6, FM7, GM7, and C7(b9). The bass part includes a 'Full' marking at the end of the section.

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The musical score is arranged in a standard orchestral format. It includes parts for SATB choir (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DRMS.). The score is divided into measures 167 through 174. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The score features various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), along with accents and slurs. The guitar part includes chord diagrams for Eb6, Fm7, Gb6, and Abm7. The bass part has a consistent rhythmic pattern. The drum part provides a steady beat. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic and harmonic lines. The choir parts have vocal lines with lyrics. A large watermark 'christmagemusic.com' is overlaid diagonally across the score.

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The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DRMS.). The score is divided into measures 175 through 182. The saxophones and brass sections play a rhythmic melody with various dynamics including *f*, *mf*, and *fp*. The guitar and piano parts provide harmonic support with chords such as Bb13, Eb9, Db13, C13, B13, Bb13, and Bb9(13). The bass and drums provide a steady rhythmic foundation.

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