

SCORE

ALL OF ME

ARR. BY GEORGE WEST

GEORGE WEST SERIES

ED. BY CHRIS MAGEE

BY SEYMOUR SIMONS,

GERALD MARKS

MED. UP SWING ♩ = 180

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALL OF ME - SCORE

A

VOX. ALL OF ME, WHY NOT TAKE ALL OF ME? CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU?

A. SX. 1 *mp*

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

PNO. *F6 A7 Bb7 A7 D7 Gm1(MA7) Gm16 Gm17*

BS. *F6 A7 Bb7 A7 D7 Gm1(MA7) Gm16 Gm17*

DRMS. VOCAL (4) (6)

mf 9 10 11 12 13 14 15 16

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VOX. TAKE MY LIPS, I'LL NE-VER USE THEM TAKE MY ARMS, I WANT TO LOSE THEM

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

TBN. 4 *mf* *f*

PNO. *A7* *E_M7(b9)* *D_M7* *G7* *G_M7* *G_b7*

BS. *A7* *E_M7(b9)* *D_M7* *G7* *G_M7* *G_b7*

(12) (16)

17

18

19

20

21

22

23

24

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B

VOX. YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY TELL ME HOW CAN I GO ON WITH - OUT YOU?

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BS.

"YOUR GOODBYE" (4)

The score is for a jazz ensemble. The vocal line is in treble clef with lyrics: "YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY TELL ME HOW CAN I GO ON WITH - OUT YOU?". The instrumental parts include:

- Saxophones:** Alto (A. SX. 1, 2) and Tenor (T. SX. 1, 2) in treble clef; Baritone (B. SX.) in bass clef.
- Trumpets:** Four parts (TPT. 1-4) in treble clef.
- Trombones:** Four parts (TBN. 1-4) in bass clef.
- Piano:** Right hand in treble clef, left hand in bass clef.
- Bass:** Bass clef.

 The piano part includes a chord progression: F6, Gb7, F6, A7, Bb7, A7, Am7, D7, Gm7, D7, D7(9), Gm7A07, Gm7. The bass part follows a similar harmonic structure. A rehearsal mark 'B' is at the start of the vocal line. A dynamic marking 'mf' is present in several parts. The score ends with a double bar line and a repeat sign.

VOX. YOU TOOK THE PART THAT ONCE WAS MY HEART, SO WHY NOT TAKE ALL OF ME?

A. SX. 1 *mf* *SOLO*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *Bb Eb9 Am7 D9 Gm7(15) Gm7 F6 Am7D7(b9)Gm7 Gb9/F6/9*

BS. *Bb Eb9 Am7 D9 Gm7(15) Gm7 F6 Am7D7(b9)Gm7 Gb9/F6/9*

"YOU TOOK THE PART" (12) (16)

33 34 35 36 37 38 39 40



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VOX.

A. SX. 1

A. SX. 2

T. SX. 1
SOLO 1ST X

T. SX. 2

B. SX.

TPT. 1

TPT. 2
SOLO 2ND X

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.
mf
FMA⁷

BS.
mf
(SOLOS)

41 42 43 44 45 46 47 48

Chord progression: GMA⁷, B⁷, C⁷, B⁷, E⁷, Am⁷

Chord progression: FMA⁷, A⁷, B^{b7}, A⁷, D⁷, Gmi⁷

SOLOS (4) (6)

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- VOX:** Vocal line with lyrics.
- A. SX. 1 & 2:** Alto Saxophones.
- T. SX. 1 & 2:** Tenor Saxophones.
- B. SX.:** Baritone Saxophone.
- TPT. 1-4:** Trumpets.
- TBN. 1-4:** Trombones.
- PNO.:** Piano.
- BS.:** Bass.

The score is in 4/4 time and the key signature has one sharp (F#). A section starting at measure 73 is marked with a box containing the letter 'E'. The piano part includes chord symbols: F6, D7(9), GMi7, Gb9, F9, Gb7, F9, Gb7 F9, A7, Bb7, and A7. The bass line includes a 'BUILD' section with a dashed line and a 'FILL' section with a dashed line. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

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VOX. ¹
 TAKE MY LIPS... I'LL NE-VER USE THEM...

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 BS.

D7(b9) AM7(b5) D7 AM7(b5) D7(b9) GM7 A7 EM7 A7 DM7

FILL ---

"TAKE MY LIPS"

79 80 81 82 83 84 85 86

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VOX. TAKE MY ARMS, I WANT TO LOSE THEM YOU TOOK THE PART THAT ONCE WAS MY HEART

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BS.

G⁷ Dm⁷ G⁷ Gm⁷ C⁷ Gm⁷ B^b E^b7 Am⁷

G⁷ Dm⁷ G⁷ Gm⁷ C⁷ Gm⁷ B^b E^b7 Am⁷

"YOU TOOK THE PART"

87

88

89

90

91

92

93

94

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