

SCORE

# A DAY IN THE LIFE OF A FOOL

## (MANHA DE CARNAVAL)

BY CARL SIGMAN, LUIZ BONFA  
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BOSSA NOVA ♩ = 112

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 112 BPM. Dynamics range from *mp* to *ff*. The guitar part includes chord diagrams for  $Gm^{\circ}$ ,  $Am^{\circ}$ ,  $D^{\flat}m^{\flat}7$ ,  $E^{\flat}m^{\flat}7$ ,  $Gm^{11}$ , and  $D7^{(9)}$ . The piano part features complex chordal textures. The drums part includes an 'ENS.' (ensemble) section and a 'FILL' at the end. The score is divided into 8 measures.

Musical score for 'A Day in the Life of a Fool' featuring various instruments and vocal parts. The score includes staves for:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- TPT. 1, 2, 3 (Trumpets)
- TPT. 4 (Trumpet)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PN. (Piano)
- BS. (Bass)
- DRMS. (Drums)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid on the score.

9

10

11

12

13

14

15

16

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx.
- Trumpets: TPT.1, TPT.2, TPT.3, and TPT.4 (with a 'W/TENOR' marking).
- Trombones: TBN.1, TBN.2, TBN.3, and TBN.4.
- Guitar (GTR.) and Piano (PNO.) with chord diagrams: C<sub>M</sub>7, F7, B<sub>b</sub>6, E<sub>b</sub>M<sub>A</sub>7, A<sub>M</sub>7(b<sub>9</sub>), D7(b<sub>9</sub>), G<sub>M</sub>7, A<sub>M</sub>7(b<sub>9</sub>), and D7(b<sub>9</sub>).
- Bass (B.S.).

Dynamic markings include *mp* and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

17 18 19 20 21 22 23 24  
Duplication prohibited

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The musical score is arranged for the following instruments and parts:

- A. SX. 1 & 2: Alto Saxophones
- T. SX. 1 & 2: Tenor Saxophones
- B. SX.: Baritone Saxophone
- TPT. 1-4: Trumpets
- TBN. 1-4: Trombones
- GTR.: Guitar
- PNO.: Piano
- BS.: Bass

The score includes dynamic markings such as *mp*, *mf*, and *f*. It also features a large watermark reading "DUPLICATION PROHIBITED" across the page. At the bottom, there are measures 25 through 32, with a double bar line and "ENS." marking at the end of measure 31, and a "FILL" section in measure 32.

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Musical score for "A Day in the Life of a Fool" (Score page 5). The score includes parts for:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1-4 (Trumpets)
- TBN. 1-4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BS. (Bass)
- ENS. (Ensemble)

The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *mp*. A large watermark "CHRISTMAS MUSIC" is overlaid diagonally across the page.

Duplication prohibited

Score for "A Day in the Life of a Fool" - Page 6. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), and Bass (BS.).

Measure numbers 41 through 48 are indicated at the bottom of the page.

Chord progressions for measures 41-48:

Measure	Chord Progression
41	Gm7, Am7, Bbm7, Cm7, Gm11, Gm7
42	Am7(b9), D7(b9), Gm7
43	Am7(b9), D7(b9), Gm7
44	Am7(b9), D7(b9), Gm7
45	Am7(b9), D7(b9), Gm7
46	Am7(b9), D7(b9), Gm7
47	Cm7, F7
48	Cm7, F7

Additional notes in the score include: *f*, *mf*, *SOLO 1ST X*, *SOLO 2ND X*, *SOLOS*, and *ENS.*

A musical score for the piece "A Day in the Life of a Fool". The score is arranged for a large ensemble. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., and BS. The score is divided into measures, with the bottom of the page showing measure numbers 123 through 130. The piano part (PNO.) has a section marked "SOLO - AS WRITTEN" starting at measure 123. The bass part (BS.) has a section marked "W/BASS & DRUMS" starting at measure 129. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like *f* (forte).

123 124 125 126 127 128 129 130

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano) - includes a *diva* section and a *(TIME)* section
- BS. (Bass)

The score consists of 8 measures. The piano part includes a *diva* section with a melodic line and a *(TIME)* section with a rhythmic pattern. A large 'SAMPLE' watermark is overlaid diagonally across the score.

131 132 133 134 135 136 137 138

Duplication prohibited



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The musical score is arranged for SATB voices, woodwinds, brass, guitar, piano, and bass. The vocal parts (Soprano 1 & 2, Tenor 1 & 2, Bass) feature a melody with a *mf* dynamic. The woodwind section includes Flute 1, Flute 2, Flute 3, and Clarinet 4. The brass section consists of Trumpets 1-4 and Trombones 1-4. The guitar part includes a *8va* (octave) line. The piano part features a rhythmic accompaniment. The bass part provides a harmonic foundation. The score is marked with a large 'SAMPLE' watermark.

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The musical score is arranged for a large ensemble. It includes parts for:

- Vocalists:** A.Sx. 1 & 2 (Alto Saxophones), T.Sx. 1 & 2 (Tenor Saxophones), and B.Sx. (Baritone Saxophone).
- Brass Section:** TPT. 1 & 2 (Trumpets), TPT. 3 & 4 (Trumpets), and TBN. 1, 2, 3, 4 (Trombones).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), and BS. (Bass).

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present in several staves. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

147

148

149

150

151

152

153

154

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The musical score is arranged for a full orchestra and includes the following parts:

- A. SX. 1 and A. SX. 2: Flutes, marked *mf*.
- T. SX. 1 and T. SX. 2: Clarinets, marked *mf*.
- B. SX.: Bassoon, marked *mf*.
- TPT. 1, 2, 3, 4: Trumpets, with dynamics *f* and *mf*.
- TBN. 1, 2, 3, 4: Trombones, marked *f*.
- GTR.: Guitar, marked *gva*.
- PNO.: Piano.
- BS.: Bass.
- ENS.: Ensemble.

The score spans measures 155 to 160. A large diagonal watermark reading 'DUPLICATION PROHIBITED' is overlaid across the page.

Duplication prohibited

A DAY IN THE LIFE OF A FOOL - SCORE

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A.Sx.1  
 A.Sx.2  
 T.Sx.1  
 T.Sx.2  
 B.Sx.  
 TPT.1  
 TPT.2  
 TPT.3  
 TPT.4  
 TBN.1  
 TBN.2  
 TBN.3  
 TBN.4  
 GTR.  
 PNO.  
 BS.

Musical score for 'A Day in the Life of a Fool' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The score includes dynamic markings such as *f* and *mf*, and chord symbols like *Gm7*, *Am7(b9)*, and *D7(b9)*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

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A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
TBN.4

GTR.  
PNO.

B.S.

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A DAY IN THE LIFE OF A FOOL - SCORE

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The musical score is arranged for SATB choir, trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), and bass (BS.). The score is in the key of B major and 4/4 time. The SATB choir parts are in soprano, alto, tenor, and bass clefs. The trumpet and trombone parts are in treble and bass clefs respectively. The guitar and piano parts are in treble clef. The bass part is in bass clef. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. A large watermark 'SAMPLE' is overlaid diagonally across the score.

175

176

177

178

179

180

181

182

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The musical score is arranged in a multi-staff format. The vocal parts (A.Sx.1-2, T.Sx.1-2, B.Sx.) are in the upper section, followed by four trumpet parts (TPT.1-4) and four trombone parts (TBN.1-4). The guitar (GTR.) and piano (PNO.) parts are in the lower section, with the piano part showing chord voicings. The bass (BS.) part is at the bottom. The score is divided into measures, with a large watermark 'SAMPLE' overlaid diagonally across the page.

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HALF TIME (♩ = ♩)  
D.S. AL CODA

Musical score for A Day in the Life of a Fool - Score, page 25. The score is for a full orchestra and includes parts for strings, woodwinds, brass, guitar, and piano.

**Instrument Parts:**

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BS. (Bass)

**Key Features:**

- Tempo:** HALF TIME (♩ = ♩)
- Section:** D.S. AL CODA
- Rehearsal Marks:** 188, 189, 190, 191, 192, 193
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte)
- Performance Instructions:** W/TPT (with Trumpet), W/TENOR (with Tenor)
- Chord Symbols:** A<sub>dim</sub>7, D7<sup>(♯11)</sup>, D7<sup>(9)</sup>, G<sub>M</sub>11, A<sub>M</sub>7<sup>(♭5)</sup>, D7<sup>(9)</sup>

Duplication prohibited